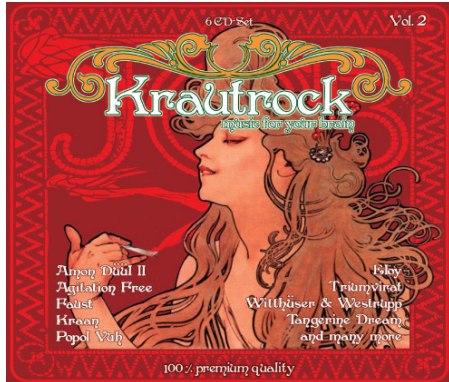




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### Krautrock – Music for your Brain Vol. 2



Type:	Audio-CD
Genre:	Rock
Set:	6 CDs, 59 Tracks
Extras:	24 page Booklet german/english
Running Time:	476 mins.
Release:	23.11.2007
Price:	49,90 Euro/59,90 US-\$/34,90 GBP
Shops:	<a href="http://www.targetmusic.tv">www.targetmusic.tv</a> <a href="http://www.german-krautrock.com">www.german-krautrock.com</a>

For more Informations: [info@targetmusic.tv](mailto:info@targetmusic.tv)

Here it is, finally – the long awaited second part of our Krautrock series! More than 50 bands offer an until now never known deep inside view of the Krautrock scene on 6 cds with almost 8 hours (!) of playing time. This compilation helps you to understand how people could “beam” themselves out of the everyday life in the 70s, and, CONSEQUENTLY, why German rock festivals were so well attended! You may discover many new gems, find a lot of tracks which you haven’t heard for a long time, and now own many loved tracks in one compact collection. Many of our hot tips were never before – or are no longer- available on cd. As far as I know, there is no other 6 cd compilation that contains as many long tracks as this one! This adds to the value of this second part, which continues seamlessly to the first part.

Some of you will miss the names of bands and artists which absolutely belong the the genre (Kraftwerk, Ash Ra Tempel, Anyones Daughter... to name just a few), but before you get too critical, please know that we have tried to get the rights to feature them, only to be shot down by legal and contractual obligations. Often, the legal situation could not be clarified in spite of difficult detective work, and we have maintained the integrity of the project by acquiring the legal rights to all of the songs used.

Since we maintain personal relationships with many bands, we hope to be able to present missing tracks and titles on a third part of our compilation series.

The team that created this compilation is the same as on the first part: Rudi Vogel and me as consultants on the one side, with Rudi doing most of the work this time (investigation, coordination, liner notes), Andreas Baumann from Target Music and Uwe Grünert from Universal, who worked as “license detective” and made many tracks available for us with his untiring efforts.

I’m very proud to present this compilation to you and hope that it will be as successful as the first one.

Kurt Mitzkatis

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President of German Rock e. V.  
[www.germanrock.de](http://www.germanrock.de)

Many Krautrock celebrities at the cd presentation in the run-up to the Jane concert on November 23rd, 2007.



f.l.t.r.: Bernd Noske (Birthcontrol), Klaus Meine (Scorpions) and Klaus Walz (Jane)

Fotos: Madlen Meier, German Rock e.V.

### Tracklist:

#### CD 1

- |   |                   |                           |
|---|-------------------|---------------------------|
| 1 | Scorpions         | I'm goin' mad             |
| 2 | Eloy              | Today                     |
| 3 | Cravinkel         | Sitting in the forest     |
| 4 | Silberbart        | Chub chub cherry          |
| 5 | Guru Guru         | Tango Fango               |
| 6 | Embryo            | Warm Canto                |
| 7 | Electric Sandwich | Devil's dream             |
| 8 | Atlantis          | Living at the end of time |
| 9 | Walpurgis         | My last illusion          |

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- 10 Kraan Mind quake  
11 Kin Ping Meh Drugson's trip

### CD 2

- 1 Amon Düül II Dem Guten, Schönen, Wahren  
2 My Solid Ground BBB  
3 Mythos Oriental journey  
4 Novalis High evolution  
5 Os Mundi Ouverture  
6 Liliental Adel  
7 Faust No harm  
8 Epitaph Crossroads  
9 Rufus Zuphall Schupfner  
10 Triumvirat Spartacus  
11 Kravetz Ann Toomuch  
12 Popol Vuh Ich mache einen Spiegel / Part 4

### CD 3

- 1 Emtidi Die Reise  
2 Bröselmaschine Schmetterling  
3 Witthüser & Westrupp Der Rat der Motten (Live)  
4 Novalis Laughing  
5 Jane Spain  
6 Grobschnitt Symphony  
7 Agitation Free Haunted island  
8 Annexus Quam Osmose III

### CD 4

- 1 Klaus Schulze Stardancer  
2 Liliental Stresemannstrasse  
3 Os Mundi Kyrie  
4 Tangerine Dream Stratosfear  
5 Faust It's a rainy day sunshine girl  
6 Wallenstein Mother Universe  
7 Wonderland Band The hill  
8 Cornucopia Spot on you, kids  
Improved Sound  
9 Limited Doktor Bob Dylan

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### CD 5

- |    |                  |                            |
|----|------------------|----------------------------|
| 1  | Gomorrha         | Opening of the sealed book |
| 2  | Silberbart       | Brain brain                |
| 3  | Topas            | Lemon boy                  |
| 4  | Lucifers Friend  | Thus spoke Oberon          |
| 5  | Scorpions        | Lonesome crow              |
| 6  | Professor Wolfff | Das Zimmer                 |
| 7  | Frumpy           | I'm afraid big moon        |
| 8  | Cravinkel        | Garden of loneliness       |
| 9  | Epitaph          | Stop look and listen       |
| 10 | Guru Guru        | Salto Mortadelle           |

### CD 6

- |   |                 |                               |
|---|-----------------|-------------------------------|
| 1 | Jane            | Here we are                   |
| 2 | Made in Germany | The arrow and the song        |
| 3 | Os Mundi        | Sanctus                       |
| 4 | Kollektiv       | Rapunzel (Live)               |
| 5 | Kravetz         | I'd like to be a child again  |
| 6 | Randy Pie       | Luie                          |
| 7 | Hallelujah      | Hallelujah - signs of strange |
| 8 | Eloy            | Something yellow              |
| 9 | Sitting Bull    | Trip away                     |

### Liner-Notes:

#### Agitation Free

Stefan Diez (guitar), Michael Günter (bass), Michael Hoenig (synthesizer, keyboards), Burghard Rausch (drums, percussion, mellotron), Lutz "Lüül" Ulbrich (guitars, bouzouki)

The Berlin based band Agitation Free played psychedelic Rock with ethnic influences and published three albums. The track "Haunted island" is from their second Album "2nd", published in 1973 on the Vertigo label.

#### Amon Düül II

Dieter Serfas (drums, electric cymbals), Peter Leopold (drums, percussion, grand piano), Shrat Shrat (bongos, vocals, violine), Renate Knaup (vocals, tambourin), John Weinzierl

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(guitar, 12-string-guitar, sopran-sax, vocals), Falk Rogner (organ, synthesizer), Dave Anderson (bass), Holger Trülzsch (turkish drums), Christian Burchard (vibraphon), Chris Karrer (violin, guitar, soprano-sax, vocals)

These Krautrock pioneers from Munich have been active since 1969 and are one of the most important Krautrock bands. They published dozens of albums, however the best and most interesting ones are those which appeared before 1974. The track "Dem Guten, Schönen, Wahren" is from their legendary debut album "Phallus Dei", published in 1969 on the Liberty label.

### **Annexus Quam**

Uwe Bick (drums, vocals, percussion), Jürgen Jonuschies (bass, vocals, percussion), Werner Hostermann (carinet, organ, vocals, percussion), Peter Werner (guitar, vocals, percussion), Hans Kämper (trombone, guitar, vocals, percussion), Ove Volquartz (sax), Harald Klemm (flute, vocals, percussion)

The psychedelic Jazz Krautrock band Annexus Quam published two albums on the Ohr label. The track "Osrose III" is from their debut album "Osrose", published in 1970. It can be compared with the early Embryo albums or the first Et Cetera album.

### **Atlantis**

Inga Rumpf (vocals), Jean-Jacques Kravetz (keyboards), Frank Diez (guitar), Curt Cress (drums), Karl-Heinz Schott (bass)

The Hamburg band Atlantis was founded in late summer 1972 by Inga Rumpf, Jean-Jacques Kravetz and Karl-Heinz Schott. All of these musicians played previously in the great German Krautrock band Frumpy. They produced four studio albums and one live album. The music is less progressive and more commercial. Atlantis was well received in the USA. They toured through the States in 1975. The track „Living at the end of time“ is from their debut album "Atlantis", which was published 1972 on the Vertigo label.

### **Bröselmaschine**

Jenni Schücker (vocals, flute), Willi Kismer (vocals, electric and acoustic guitars), Lutz Ringer (metallophon, bass), Mike Hellbach (congas, tablas, spoons, mellotron), Peter Bursch (vocals, acoustic guitar, sitar, flute)

Bröselmaschine is a Band from Duisburg. The track "Schmetterling" is from their debut album "Bröselmaschine", published in 1971 on the Pilz label. The music is sophisticated folk rock, influenced by guitar player Peter Bursch.

### **Cornucopia**

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Wolfgang Kause (lead vocals, voices), Wolfgang Bartl (bass, vocals), Christoph Hardwig (keyboards, guitar, vocals), Wolfgang Gaudes (drums, percussion, guitar), Kai Hendrik Möller (lead guitar, vocals), Harry Koch (effects, percussion, voice), Rudy Holzhauser (percussion, troot) Jochen Petersen (saxes, flute, guitar)

The Hamburg Band Cornucopia took its name from the filling horn of Greek mythology. The track "Spot on you, kids" is from Cornucopia's sole album "Full horn", published in 1973 on the Brain label. The music is playful and experimental, artrock with jazzy elements, somewhere between Van Der Graaf Generator and Genesis. Jochen Petersen (Randy Pie, AR&Machines) appears as guest musician.

### **Cravinkel**

Gert Franz Alexander 'Kralle' Krawinkel (guitar), Rolf Kaiser (bass, vocals), Klaus George Meier (guitar, vocals, percussion), G. Thoenes (drums)

The tracks "Garden of loneliness" and "Sitting in the forest" are from Cravinkel's second and last album, which has nothing in common with their excellent debut album. Instead of short melodic tunes, Cravinkel play very long and interesting tracks with interesting improvisations. The multiple vocals are strange, rough and good. The music is a mix of American sounding folk and progressive rock. Special emphasis is given to frequent double guitar solos. All in all, "Garden of loneliness" is a 'must have' for every Krautrock fan. The album was published in 1972 on the Philips label.

### **Electric Sandwich**

Jörg Ohlert (guitar, organ, Mellotron), Klaus Lormann (bass), Jochen Carthaus (vocals, sax, harmonica), Wolf Fabian (drums)

The band Electric Sandwich from Bonn published their sole album in 1972 on the Brain label. The music is similar to the style of Thirsty Moon or Rufus Zuphall. The band is technically perfect and plays a varied and well balanced mix of ballads, rock and blues with a progressive touch. We introduce the track "Devils dream".

### **Eloy**

Frank Bornemann (guitar, harmonica, percussion), Erich Schriever (lead vocals, keyboards), Manfred Wiczorke (guitar, bass, vocals), Helmuth Draht (drums), Wolfgang Stöcker (bass)

The tracks "Something yellow" and "Today" are from Eloy's debut album with the legendary trashcan gimmick cover, which has nothing in common with the bombastic

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music of their succeeding albums. On this album, the Hanover band plays rough and interesting Krautrock. Like the lp, the cd version of this album has also become a sought after rarity.

### **Embryo**

Christian Burchard (drums), Dave King (bass), Jörg Evers (bass), Edgar Hofmann (sax, violin), Mal Waldron (e-piano), Jimmy Jackson (organ), Siegfried Schwab (guitar).

The Munich band Embryo is one of the most interesting, varied, longest running and important Krautrock bands. Since their inception in 1970 they have mixed it up with different musicians and musical styles. On their first albums, they play an exciting mix of underground, Krautrock and jazz. On their later albums, the music turns to jazzrock with oriental influences. At the end of the 70's, Embryo caused attention through their 8 month lasting journey from Munich to Calcutta, which was filmed by movie maker Werner Penzel. They are almost a Krautrock version of the "world music" genre, but remaining true to their experimental roots, never losing their "edge". The track "Warm canto" is from the album "Rock session", published in 1973 on the Brain label.

### **Emtidi**

Maik Hirschfeldt (guitars, bass, synthie, flute, vibraphone, vocals), Dolly Holmes (keyboards, vocals), Dieter Dierks (mellotron)

The folk duo Emtidi, consisting of the German Maik Hirschfeldt and the Canadian Dolly Holmes, published two albums between 1970 and 1972. While the first Album "Emtidi" contains relatively simple folk, the second album "Saat", supported by the studio wizard and engineer Dieter Dierks on the mellotrone, is a Krautrock gem in the "acid folk" vein. The beautiful track "Die Reise" is from the album "Saat", published in 1972 on the Pilz label. For once, Maik Hirschfeldt takes care of the unusual vocals and Dieter Dierks plays a nice mellotron solo.

### **Epitaph**

Cliff Jackson (guitar, vocals), Klaus Walz (guitar, vocals), Bernd Kolbe (bass, vocals), Jim McGillivray (drums, vocals)

The band Epitaph from Dortmund, who recently published the new album "Remember the daze" in 2007, is a German-British band. They play British styled hardrock with nice double lead guitars. Although being no typical Krautrock band, they were and still are a desired live act at many festivals. The tracks "Crossroads" and "Stop look and listen" are from their second album "Stop look and listen", published in 1972 on the Polydor label. Their excellent third Album "Outside the law" from 1974 has a similar quality to the first Wishbone Ash albums, albeit with a more commercial feel. On the following albums their music turned more commercial.

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### **Faust**

Werner Diermaier (drums), Joachim Irmeler (keyboards), Jean-Herve Peron (bass, guitars, vocals), Rudolf Sosna (guitar, keyboards), Gunther Wüsthof (sax, sound effects)

Faust, who were the product of the journalist Uwe Nettelbeck, were sponsored by the Polydor label with a huge amount of money. They moved into an old schoolhouse in the city of Wümme and stayed there for one year, where they created their self-titled debut album, an extraordinary and crazy masterpiece even for today's standards, and received a very bad response by the music press, who just didn't "get" them at all. Equally great, but not nearly as "freaked out", their second album "So far", published in 1972 on the Polydor label, was quite successful in England, where it reached number 13 in the charts. The album had a black cover and contained 9 beautiful picture inserts, each of them illustrating one track. The tracks "It's a rainy day, sunshine girl" and "No harm" are from the album "So far".

### **Frumpy**

Inga Rumpf (vocals, acoustic guitar), Jean-Jacques Kravetz (keyboards), Carsten Bohn (drums, percussion), Karl-Heinz Schott (bass), Rainer Baumann (guitar, steel guitar), Erwin Kania (keyboard)

The Hamburg Band Frumpy originated out of the band City Preachers. They played excellent hard bluesrock with progressive, experimental and classical elements. Their trademarks were the remarkable voice of Inga Rumpf and the outstanding keyboard playing of Jean-Jacques Kravetz. On their debut album, they got along without a guitar player, keyboards being the dominating instrument. On their succeeding albums, Rainer Baumann (Sphinx Tush) joined them as guitar player. Unfortunately, Frumpy disbanded after three studio albums and one live album. Some of the former members founded the band "Atlantis". The track "I'm afraid big moon" is from their third album "By the way", published in 1973 on the Vertigo label. It does not reach the amazing quality of their second album "Frumpy 2", but nevertheless contains some of their very best tracks, making it a "must own" album. Even the cd version of "By the way" has become a sought after rarity!

### **Gomorrha**

Eberhard Krietsch (organ, piano), Gerd Pohl (drums), Mike Eulner (bass), Ad Ochel (guitars), Ali Claudi (guitars), Peter Otten (vocals)

Unfortunately, the Cologne band Gomorrha published only two albums. The track „Opening the sealed book“ convinces with a brutally simple guitar riff and sprawling speech singing. It is from Gomorrha's second and last album „I turned to see whose voice

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it was", published in 1972 on the Brain label. This album is a milestone of progressive rock, considered to be one of the Brain classics, and is entirely different from their debut album "Trauma" (1971), where they play an interesting mix of psych, rock and beat.

### **Grobschnitt**

Joachim (Eroc) Ehrig (drums, electronic effects, percussion), Axel Harlos (drums, percussion), Stefan Denielak (rhythm guitar, vocals), Bernhard Uhlemann (bass, flute, percussion), Gerd-Otto (Lupo) Kühn (lead guitar), Hermann Quetting (organ, piano, spinett, percussion)

The band Grobschnitt from Hagen existed in changing casts from 1970 until 1989. They attracted attention through their spectacular stage shows. We introduce the track "Symphony" from their excellent debut album "Grobschnitt", published in 1972 on the Brain label.

### **Guru Guru**

Mani Neumeier (drums, percussion, vocals), Roland Schaeffer (alto and sopran sax, electric and acoustic guitar, vocals), Jogi Karpenkiel (bass, choir), Sepp Jandrisits (electric guitar, harmonica, choir), Ingo Bischof (piano fender, choir, percussion), Tomy Goldschmidt (congas, percussion, choir)

The Heidelberg band of the drummer Mani Neumeier was formed in 1970 and is one of the most successful German bands worldwide. In Japan, they are one of the leading underground bands. The tracks "Salto Mortadelle" and "Tango Fango" are from the album "Tango Fango", published in 1976 on the Brain label. Mani Neumeier was the only remaining musician of the original crew.

### **Hallelujah**

Paul Vincent (guitars, vocals), Keith Forsey (drums, vocals), Rick Kemp (keyboards), Peter Wood (bass)

When guitar player Paul Vincent, who played with Missus Beastly, met the English drummer Keith Forsey, who was in Amon Düül II at that time, they decided to give up the whole "German psychedelic rock shit" and to do their own British thing. With the help of two English guest musicians, they made their sole album at the London Trident studio. The track "Hallelulah - signs of strange" is from this album, published in 1971 on the Metronome label. Due to a lack of support from their record company, Hallelujah disbanded shortly after.

### **Improved Sound Limited**

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Johnny Fickert (vocals, percussion, flute, alto sax), Axel Linstädt (guitars, keyboards, vocals), Uli Ruppert (bass), Rolf Gröschner (drums)

Improved Sound Limited from Nuremberg started their career already in 1961. After some soundtracks for television and cinema (i. e. "Engelchen macht weiter hoppe-hoppe Reiter", a movie soundtrack, which was their breakthrough) they published their debut album, the double lp "Improved Sound Limited" in 1971 on the Liberty label. The track "Doctor Bob Dylan" is from this album. Two other albums followed (one with the Bandname "Condor").

### **Jane**

Peter Panka (drums, vocals), Klaus Hess (lead guitar, bass), Wolfgang Krantz (lead guitar, bass), Werner Nadolny (organ, mellotron), Günther Körber (words and background vocals)

The Hanover Band Jane has been active for 35 years! The Track "Spain" is from their debut album "Together", published in 1971 on the Brain label. The Track "Here we are" is from their second album "Here we are", which was published in 1973, also on Brain. Jane play rock with heavy guitar riffs, a beautiful organ sound and a great lead guitar. Unfortunately, their drummer Peter Panka died in 2007.

### **Kin Ping Meh**

Kalle Weber (drums, percussion), Torsten Herzog (bass, vocals), Frieder Schmitt (keyboards), Willie Wagner (guitars, mouth organ, vocals), Werner Stephan (lead vocals, acoustic guitar, percussion)

The most interesting albums of the band Kin Ping Meh from Mannheim, whose name originates from the title of an adventurous Chinese novel, are their self-titled debut album from 1971 and "No. 2" from 1972. The music is an exciting mix of poprock and progressive with psychedelic elements. On their later albums, which were much more commercial, the ex 2066 & Then singer Geff Harrison joined them as singer. The track „Drugson's trip" is from the first album, published in 1971 on the Polydor label.

### **Kollektiv**

Jogi Karpenkiel (bass), Waldemar "Waldo" Karpenkiel (drums), Jürgen Havix (guitar), Klaus Dapper (flute, sax)

The band Kollektiv from Krefeld published their first and only album "Kollektiv" in 1973 on the Brain label. They play an exciting mix of jazz and rock on long tracks that leave much space for free interpretations. In 2005, the Longhair label published the album "Live

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1973", which contains a fantastic live act of Kollektiv. From this album, we introduce the track "Rapunzel" which had never been published before!

### **Kraan**

Hellmut Hattler (bass), Peter Wolbrandt (guitar), Jan Fride (drums), Johannes A. Pappert (sax)

The band Kraan is one of the oldest German bands. In 2000, they started to play live again and produced new studio albums, as well. Only their first albums can be classified as "Krautrock". On their later albums they turned to elegant jazzrock. The excellent self-titled debut album was recorded in 1972 in a farm house in Wintrup in the county of Westfalen, where the band lived as a commune for several years. It contains an interesting mix of jazz rock with Krautrock, Arabian and progressive elements. Their amazing guitarist, Peter Wolbrandt has been likened to "Wes Montgomery on acid". The track "Mind quake" is from their second album "Wintrup", published in 1973 on the Spiegelei label. In my opinion, this is the best Kraan album.

### **Kravetz**

Jean-Jacques Kravetz (organ, piano, synthesizer, percussion), Udo Lindenberg (drums, vocals, percussion), Carl G. Stephan (bass), Thomas Kretzschmer (guitar), Inga Rumpf (vocals), Roger Hook (acoustic guitar)

The tracks "Ann Toomuch" (lead vocals Udo Lindenberg) and "I'd like to be a child again" (lead vocals Inga Rumpf) are from the solo album, that Frumpy keyboard player Jean-Jacques Kravetz published in 1972 on the Vertigo label. With the help of Thomas Kretzschmer (Dennis, Udo Lindenberg) on lead guitar and Udo Lindenberg (Motherhood, Emergency, Niagara) on drums, five partially very long tracks were recorded, that left plenty of space for interesting improvisations. This amazing album could be described as the "inofficial Frumpy album", and is among Frumpy's best material ever.

### **Liliental**

Dieter Moebius (ARP, guitar, percussion), Asmus Tietchens (Moog, piano), Okko Bekker (ARP, keyboards, percussion, vocals, guitar), Conny Plank (ARP, guitar, vocals), Hellmut Hattler (bass), Johannes A. Pappert (alto sax, drums, bass, flute)

The tracks "Stresemannstrasse" and "Adel" are from the sole album of the short-lived formation Liliental, published in 1978 on the Brain label. Liliental was a studio project of the Cluster musician Dieter Moebius. The music is electronic with jazzy and esoteric influences and would be the perfect soundtrack for living on a lonely island.

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### **Lucifer's Friend**

John Lawton (vocals), Peter Hecht (piano, organ, moog synthesizer, fender rhodes), Dieter Horns (bass and backing vocals), Peter Hesslein (guitar, 12 string guitar, acoustic guitar, percussion and backing vocals), Herbert Bornhold (drums, percussion, backing vocals), Herb Geller)

Before Lucifer's Friend were founded, its members were involved in several other bands like Asterix, Electric Food or Pink Mice. Their singer was John Lawton, who became the singer of Uriah Heep later. Lucifer's Friend originated in 1970 out of the band Asterix. Their best albums are the self-titled debut album from 1971 as well as their masterpiece "How the groupies killed the blues" from 1972, even though the world press celebrated their fourth album "Banquet" with enthusiasm. The track "Thus spoke Oberon" is from the album Banquet, published on the Vertigo label in 1974.

### **Made in Germany**

Rita Peuker (vocals, percussion), Joachim Pade (sax, flute, vocals, percussion), Stephan Pade (bass, vocals, percussion), Wolfgang Schulz (guitar, vocals, percussion), Hans-Dieter Graber (organ, piano), Dieter Alsleben (drums, percussion)

The Berlin Band Made in Germany developed from the Band Take Five, which was founded in 1965. The music is a mix of pop and progressive elements, like Earth & Fire or Shocking Blue, the sound being determined by the organ and a female vocalist. The track "The arrow and the song" is from their sole self-titled album, published in 1971 on the Metronome label.

### **My Solid Ground**

Bernhard Rendel (guitar, vocals), Karl-Heinrich Dörfler (bass, vocals), Andreas Würsching (drums)

The band My Solid Ground from Rüsselsheim published their sole self-titled album in 1970 on the Bacillus label. They provided thrilling sound pictures, determined by sharp guitars and driving organ. In 2002, the Longhair label published the album "SWF-Session" on cd, with tracks that My Solid Ground played live in the studio of the German radio station SWF in 1971. From this album, we introduce the track "BBB", which like all other tracks on this album had not been published before.

### **Mythos**

Stephan Kaske (guitars, flute, sitar, synthesizer, vocals), Harald Weiße (bass, guitar, effects), Thomas Hildebrand (drums, percussion)

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The Berlin band of the multi instrumentalist Stephan Kaske published their impressive debut album "Mythos" in 1971 on the Ohr label. The music is psychedelic spacerock with experimental elements. From this album, we introduce the track "Oriental journey". With an ever-changing crew, they recorded four more albums, calling it quits in 1980.

### **Novalis**

Heino Schünzel (bass) Jürgen Wenzel (vocals, acoustic guitar) Lutz Rahn (organ, piano, mellotron, synthesizer) Hartwig Biereichel (drums, percussion)

The tracks "Laughing" and "High evolution" are from the debut album "Banished bridge" of the Hamburg band, published in 1973 on the Brain label. The lyrics are, in contrast to all following albums, in English language. Musically, it is the most progressive and best album of the Band. On the succeeding albums, the music changed to "romantic rock".

### **Os Mundi**

Andreas Villain, Ulrich Arndt Christoph Busse, Dietrich Markgraf, Hartmut Seidel (bass), David V. Kalkreuth (organ)

The Berlin band Os Mundi was supposed to be the first rock bigband and had up to twelve members. Their debut album "Latin mass" was published in 1971 on the Metronome label. The lyrics were in Latin language! The music is an interesting mix of dominant keyboards, hard guitar and strange vocals. From this album, we introduce the tracks "Overtüre", "Kyrie" and "Sanctus". In 1972, they published their second and last album "43 Minuten" on the Brain label.

### **Popol Vuh**

Florian Fricke (Moog), Holger Trülzsch (percussion), Frank Fiedler (synthesizer)

In 1970, Florian Fricke, Holger Trülzsch und Frank Fiedler got together under the name Popol Vuh, in response to an offer from the record company Liberty to produce an album (Fricke). They created the album "Affenstunde", a "mystical journey through a flowing world of sounds" (POP). The track "Ich mache einen Spiegel Part 4" is from this album, which was published in 1971 on the Liberty label. Florian Fricke constantly changed and evolved the band's personnel as well as its music, creating many diverse and essential proper lps and soundtracks. A truly gifted artist.

### **Prof. Wolfff**

Klaus Peter Schweitzer (guitar, piano, vocals), Romi Schickle (organ, vocals), Mondo Zech (bass, vocals), Michael Sametinger (drums), Fritz Herrmann (lead guitar, vocals, harmonica)

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The track "Das Zimmer" is from the sole album of the Ulm Band "Prof. Wolfff", released in 1972 on the Metronome label. The album was produced by Jonas Porst, who was also the manager and producer of Ihre Kinder and thus the right man for a rock production with German lyrics. Professor Wolfff were something like the progressive version of Ihre Kinder. Their excellent lyrics were wrapped in solid progressive rock.

### **Randy Pie**

Dicky Tarrach (drums), Manfred "Tissy" Thiers (bass, vocals), Werner Becker (keyboards, vocals), Bernd Wippich (guitar, vocals)

The Hamburg band Randy Pie was formed in 1973 by ex Rattles, Petards and Gash musicians. They play a technically absolutely perfect mix of rock, Jazz and Soul. The track "Luie" is from their under rated debut album, published in 1973 on the Zebra label. Their subsequent lps veered towards funky disco.

### **Rufus Zuphall**

Günter Krause (guitars, mellotron, vocals), Thomas Kittel (guitars, clavinet), Manfred Spangenberg (bass), Klaus Gülden (flute), Udo Dahmen (drums, percussion)

The band Ruphus Zuphall from Aachen, one of the best German rock bands of the early 70's, made two albums. The album "Weiß der Teufel" was published in 1971 on the Good Will label. The track "Schupfner" is from their second and last album "Phallobst", which was published also in 1971, this time on the Pilz label. The record company labelled the music as "new German folk music" (i. e. on the legendary Rapunzel-Compilation), which was absolutely justified. Rufus Zuphall play excellent progressive folk with a good dose of rock, which sometimes reminds of Jethro Tull.

### **Scorpions**

Michael Schenker (guitar), Klaus Meine (vocals), Rudolf Schenker (guitar), Wolfgang Dziony (drums), Lothar Heimberg (bass)

The Scorpions on a Krautrock sampler? Many Scorpions fans do not know, that the debut album „Lonesome crow“ of the Hanover band's debut, released in 1971 on the Brain label, is a masterpiece of progressive hardrock. From this monster Brain classic album, we introduce the fantastic tracks "Lonesome crow" and "I'm going mad". Their second release "Fly to the rainbow" continued in this vein, but their later albums were more straightforward, linear and made them the commercial success that they became.

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### **Klaus Schulze**

Klaus Schulze (keyboards, synthesizers)

Klaus Schulze is one of the most influential German musicians. Having played drums on the first Tangerine Dream album "Electronic meditation" in 1969 and on the first self-titled Ash Ra Tempel in 1971, he established himself in the German underground scene and then concentrated on his solo work as a synthesizer improviser and wizard. The track "Stardancer" is from the album "Body love", the soundtrack to the movie by Lasse Braun, published in 1977 on the Brain label.

### **Silberbart**

Werner Klug (bass), Peter Behrens (drums, percussion) , Hajo Teschner (vocals, guitar)

The rock trio Silberbart played in the area between Oldenburg and Wilhelmshaven. Their music is rough underground rock with long progressive and experimental passages, with an always recognizable thread. The tracks "Brain brain" and "Chub chub cherry" are from their highly sought after sole album "4 times sound razing", published in 1971 on the Philips label. In 1972, the band disbanded due to financial problems. Drummer Peter Behrens later joined the very successful band Trio.

### **Sitting Bull**

Piet Schimkat (vocals), Bernd Zamulo (bass, vocals, piano), Rolf Brockhorst (guitar), Achim Brierley (drums)

The band Sitting Bull from Bremen published their sole album in 1971 on the CBS label. Band leader Bernd Zamulo was the bass player of the Lords from 1965 to 1971, until he left them in order to realize his musical ideas. The music is obviously influenced by American influences and could be described as Westcoast with a German touch. If you like the excellent "Catch a singing bird on the road" album of the band Improved Sound Limited, you will definitely grow fond of "Trip away", too. The tracks sound like Grateful Dead, Neil Young or the Byrds, with nice psychedelic influences. From this album, we introduce the title track "Trip away".

### **Tangerine Dream**

Chris Franke (moog synthesizer, organ, percussion, loop mellotron, harpsichord), Edgar Froese (mellotron, moog synthesizer, guitars, grand piano, bass, mouth organ), Peter Baumann (moog synthesizer, computer, e-piano, mellotron)

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The Berlin electronic pioneers Tangerine Dream have been active for almost 40 years and published dozens of albums, from which the first four can be classified as Krautrock classics due to their experimentation and improvisation. Subsequently, their synthesizer sound (repetitive sequences and rhythms) that they became famous for, gained them international notariety and fame, and made this aspect of Krautrock known throughout Europe and America. The track "Stratosfear" is from the album "Stratosfear", published in 1976 on the Virgin label.

### **Triumvirat**

Helmut Koellen (bass, acoustic and electric guitars, vocals), Hans Bathelt (drums, percussion), Jürgen Fritz (keyboards)

The Cologne classic rock band Triumvirat around the talented keyboarder Jürgen Fritz was unjustly dismissed as a German Emerson Lake & Palmer clone. The track "Spartacus" is from their third album "Spartacus", published in 1975 on the Harvest label.

### **Wallenstein**

Jürgen Dollase (keyboards, lead vocals), Harald Grosskopf (drums, percussion), Bill Barone (guitars, vocals), Jerry Berkers (bass, lead vocals)

The band Wallenstein from Mönchengladbach published several albums between 1971 and 1981, however only the first five of them are interesting for the Krautrock fan. The track "Mother Universe" is from their masterpiece "Mother Universe", published in 1972 on the Pilz label. After their fifth Album "No more love" from 1977, their style changed entirely, becoming very commercial and bland.

### **Walpurgis**

Manfred Stadelmann (drums, vocal), Jürgen Dollase (keyboards), Ryszard Kalemba (guitar), George Fruchtenicht (congas, flute), Jerzy Sokolowski (guitar, vocals)

The short-lived formation Walpurgis published their sole album in 1972 on the Ohr label. From this album, we introduce the track "My last illusion". Jürgen Dollase from Wallenstein played the keyboards.

### **Witthüser & Westrupp**

Bernd Witthüser (vocals, guitars, etc), Walter Westrupp (vocals, flute, keyboards, etc), Gille Lettmann (wind chime, foot stumpin, choir), Jürgen Dollase (mellotron, keyboards, percussion, choir, synthesizer, vibraphone), Jerry Berkers (bass, percussion, choir),

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Tommie Engel (drums, percussion), Harald Grosskopf (percussion, choir), Antje Dahlhaus (foot stumping), Dieter Dierks (percussion, choir)

The first program of the Pop Cabarets Witthüser und Westrupp was „Lieder von Vampiren, Nonnen und Toten“ and was published in 1970 on the Ohr label. It is "new German folk music" from timeless beauty. Four other studio albums and one live album (Kosmische Kuriere, 1973) followed. From this album, we introduce the track "Rat der Motten".

### **Wonderland Band**

Achim Reichel (vocals), Frank Dostal (guitar, vocals), Claus-Robert Kruse (vocals, guitar, organ), Rale Oberpichler (vocals), Helmut Franke (guitar), Ladi Geissler (guitar), Bernd Steffanowski (guitar), Kalle Trapp (guitar, bass), Hans-Uwe Reimers (piano), Benny Bendorf (bass), Hans Hartmann (bass), Sten-H. Lineberg (bass), Peter Franken (drums), Joe Nay (drums), Barry Reeves (drums), Dicky Tarrach (drums), Walter Rudolph (kettle drums), Max Lindner (xylophone, chimes), Bernhard Gediga (trumpet), Peter Kallensee (trumpet), Ernst Möhlheinrich (trumpet), Walter Preu (trumpet), Heinz Fadle (trombone), Hermann Henrich (trombone), Friedrich Rohde (trombone), Wiegand Schneiderbach (trombone)

The track "The hill" is from Wonderland Band's sole album "No 1", published in 1971 on the Polydor label. Wonderland Band (not to be confused with 60's beat group, Wonderland) was a dynamic and experimental project of Achim Reichel and Frank Dostal, two ex-Rattles members, who traded in their beat roots and popularity for an obvious Frank Zappa influenced type of progressive/psychedelic rock, and influenced by contemporary U.K. bands like Pink Floyd. This lp served as the spring board for Achim Reichel's amazing and beautiful echo guitar and his six great lps that incorporated it.

Rudolf Vogel, 2007

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