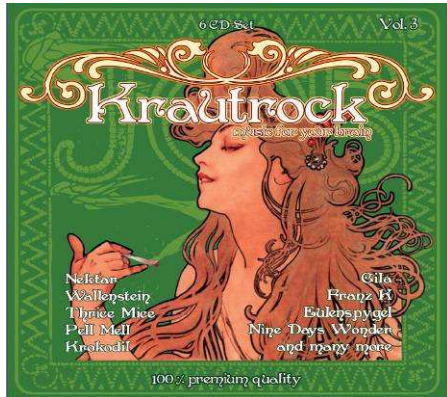




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## PRESS RELEASE

### Krautrock – Music for your Brain Vol. 3



Type:	Audio-CD
Genre:	Rock
Set:	6 CD-Box 64 Tracks
Extras:	24 page Booklet german/english
Running Time:	471 mins.
Release:	12.11.2008
Price:	49,90 Euro/59,90 US-\$/34,90 GBP

**Web-Shop:** [www.german-krautrock.de](http://www.german-krautrock.de)  
[www.targetmusic.tv](http://www.targetmusic.tv)

Unbelievable! Here we are presenting the third part of the Krautrock compilation. Again it is fully packed with pearls from this remarkable time. In round about eight hours time you will hear 64 tracks from 57 bands. You can anticipate to listen to some long forgotten sounds of the seventies.

It is still the same team through all releases of this compilation: Rudi Vogel as the „Krautrockexpert“ for „southern Germany“, Andreas Baumann from Target Music and me as the specialist for „northern Germany“. The very good trading results of the second part from „Krautrock - Music For Your Brain“ gave us the opportunity to start this one here quite soon. A lot of bands heard in the meantime that this compilation stands for top quality in bandlisting and sound. So, after having doubts in the beginning, they wanted to be in that overview of the Krautrockscene. Unfortunately we were not successful everywhere. Some artists still don't want to cooperate or their contracts don't allow them to join this project. For similar reasons we could not give all bands enough space because some bands allowed us only one track to publish here. But one is better than none! And the forecast for more parts to come are pretty good. So we can tell anybody who misses his favourites: „We're working on it.“ There is a lot of music waiting to be released.

Those who have all three parts are able to listen a whole day (over 24 hours) to „Krautrock“ and can slip into the seventies. With this third part they will have the feeling and the power of music from these days. It makes no difference whether Franz K. shouted „We are in the mood for rock“ or whether Dies Irae are taking you on a trip. It doesn't matter whether the comedian Otto with Inga Rumpf wanted to polish the sun in Udo Lindenberg's Cowboy rocker or whether Bernd Witthüser wished to be more happy. There is a tremendous diversity on this records.

It is wonderful, that we from the German Rock association are able to continue taking this chance with the Krautrock compilation spreading the musical impression of these times. It is for those who do not know them but are curious, for those who lived and loved Krautrock but forgot a lot of it. Now they are able to close their eyes, listen and jump back in time to get back the feeling to be in boots, jeans, wearing parkas and leather collars and holding army bags having long hair - being young again...

And surely for all those who simply want to enjoy or wish to be inspired from the sounds of the most creative phase in the German music history of the last century. This magic effect is still there - worldwide until now.

I wish you a lot of pleasure while listening.

Kurt Mitzkatis  
Vorsitzender des German Rock e.V.  
[www.germanrock.de](http://www.germanrock.de)

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„Thumb up!“ for the CD-Sets by Bernd Noske (Birth Control), Mani Neumeier (Guru Guru) and Stefan Josefus (Franz K.)

Fotos: Frank Mitzkatis, German Rock e.V. und Stefan Josefus

## Tracklist:

<b>CD 1</b>		
1	Dschinn	Rock'n Roll Dschinny 03:07
2	Hairy Chapter	It must be an Officer's Daughter 08:02
3	My Solid Ground	The Executioner 03:31
4	Odin	Make up your Mind (Live) 13:36
5	Birth Control	Just before the Sun will rise 07:37
6	Virus	King Heroin 05:42
7	Floh de Cologne	Die oberen Zehntausend 03:33
8	Sahara	The Mountain King Part I & Part II 13:19
9	Franz K.	Bock auf Rock 03:18
10	Subject Esq.	Mammon 12:38
11	Fashion Pink	Brainstorming 05:06
<b>79:42</b>		
<b>CD 2</b>		
1	Nektar	Do you believe in Magic? 07:16
2	Witthüser & Westrupp	Das Märchen vom Königssohn 09:32
3	Et Cetera	Lady Blue 03:03
4	Gila	Kommunikation 12:53
5	Coupla Prog	Goodbye Guns be by gones 11:42
6	Apocalypse	Let it die 06:11
7	Wallenstein	Golden Antenna 04:18
8	Wolfgang Dauner	Take off your Clothes to feel the setting Sun 04:03
9	Thrice Mice	Jo Joe 08:50
10	McChurch Soundroom	What are you doin' 08:30
11	Floh de Cologne	Ford Capri 02:23
<b>78:55</b>		
<b>CD 3</b>		
1	Frame	Frame of Mind 04:12
2	Anyone's Daughter	Anyone's Daughter 09:09
3	Analogy	Analogy 09:44
4	Toto Blanke	PPG 06:04
5	Dies Irae	Trip 06:52
6	Krokodil	And I know 07:43
7	Jud's Gallery	Follow me 11:14

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8	Mythos	Harry Chanceless	05:01
9	Jerusalem	Moon's new Way	06:00
10	Mammut	Mammut Opera	13:39

**79:52**

## CD 4

1	Wallenstein	Braintrain	08:40
2	Message	Heaven knows	09:49
3	Guru Guru	Der LSD-Marsch	08:28
4	Tiger B. Smith	Help for a blind Man	05:52
5	Walpurgis	Disappointment	03:42
6	Annexus Quam	Troblush El E Isch	05:37
7	Bröselmaschine	Gedanken	05:08
8	Nosferatu	No. 4	08:46
9	Dzyan	Back to where we come from	08:58
10	Franz K.	Peterlied	12:55

**78:07**

## CD 5

1	Rufus Zuphall	Freitag	07:16
2	Krokodil	Marzipan	06:08
3	Epsilon	2-Four-4	07:29
4	Pacific Sound	Gates of Hell	05:44
5	Pell Mell	Friend	07:05
6	Violence Fog	Rolli Zink	06:42
7	Haze	Fast Career	08:34
8	Et Cetera	Mellodrama Nr. 2 A	05:12
9	Thirsty Moon	Black Clouds (Live)	09:50
10	Nine Days Wonder	Drag Dilemma	12:49
11	Bernd Witthüser	Wenn ich ein wenig fröhlicher wär'	02:52

**79:53**

## CD 6

1	Eloy	Future City	05:35
2	Eulenspygel	Die Wunde bleibt	01:58
3	Eulenspygel	Staub auf deinem Haar	07:58
4	Faust	The sad Skinhead	02:43
5	Hoelderlin	Nürnberg	03:04
6	Peter Baumann	Bicentennial Present	04:48
7	Sweet Smoke	Kundalini	13:24
8	Tangerine Dream	Coldwater Canyon (Live)	17:39
9	Birth Control	Trial Trip	06:43
10	Udo Lindenberg	Cowboy Rocker	05:55
11	Passport	Uranus	06:35

**76:22**

## Linernotes:

### Analogy

Jutta Nienhaus (vocals), Hermann-Jürgen Nienhaus (drums), Wolfgang Schoene (bass), Martin Thurn (guitar, flute), Nikola Pankoff (keyboards)

The band Analogy consisted of four Germans who lived in Italy for a while and one Italian who joined them later. The track "Analogy" is from their sole album "Analogy" (Dischi, 1972).

### Annexus Quam

Roland Schaeffer (guitar, bass, vocals, saxes, vibraphone), Martin Habenicht (basses), Hans Kümper (trombone, guitar, flute), Harald Klemm (electric zither, Jew's harp, echoguitar, tincans, water), Peter Werner (guitar, percussion), Ove Volquartz (saxes, flute)

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The psychedelic jazzrock band Annexus Quam published 2 albums on the Ohr label. The track „ Troblush El E Isch “ is from the album „Beziehungen“ (Ohr, 1972).

### **Anyone's Daughter**

Harald Bareth (bass, vocals), Kono Konopik (drums), Uwe Karpa (guitars), Matthias Ulmer (keyboards)

Anyone's Daughter from the Stuttgart area were established in 1972 and played progressive rock. Their debut album "Adonis" was published in 1979. The track "Anyone's daughter" is from their second album "Anyone's daughter" (Spiegelei, 1980).

### **Birth Control**

Crew on "Operation":

Bruno Frenzel (guitar, vocals), Reinhold Sobotta (organ), Bernd Noske (drums, vocals), Bernd Koschmidder (bass)

Crew on "Plastic People":

Bernd Noske (drums, percussion, effects, vocals), Peter Föller (bass, vocals, vibes), Zeus B. Held (keyboards, choir, tenor saxophone, trumpet), Bruno Frenzel (guitars, choir), Robert Camis de Fonseca (effects), Jochen Grumbkow (cello), Christoph Noppeney (viola), Friedemann Leinert (flute), Uta, Hanne & Brigitte (choir), Robby (saxophone), Otto (trombone), Harry (trumpet)

Birth Control celebrated their 40-year jubilee in 2008! The track "Before the sun will rise" is from their second album "Operation" (Ohr, 1971), which a lot of their fans consider it's their best album. The provocative cover (giant grasshopper eating little babies as the Pope watches) attracted much attention. The track "Trial trip" is from the album "Plastic people" (CBS, 1975), when Birth Control turned into a more progressive direction.

### **Bröselmaschine**

Jenni Schücker (vocals, flute), Willi Kismer (vocals, electric and acoustic guitars), Lutz Ringer (metallophon, bass), Mike Hellbach (congas, tablas, spoons, mellotron), Peter Bursch (vocals, acoustic guitar, sitar, flute)

Bröselmaschine from Duisburg belong to the German rockbands of the first hour. The track "Gedanken" is from their debut album "Bröselmaschine", which was published in 1971 on the Pilz label. The music is sophisticated folk rock, influenced by guitar player Peter Bursch.

### **Coupla Prog**

Rolf Peters (guitar, vocals), Reiner Niketta (bass, piano), Wolfgang Schindhelm (organ, piano, vocals), Hubert Donauer (drums, percussion)

Coupla Prog were appreciated guests of the German radio station SWF, which invited the band four times between 1970 and 1972 to produce their music under studio conditions. The track "Goodbye, guns, be by gones" is from the album "Sprite – SWF Sessions Volume 2" (Longhair, 2000).

### **Apocalypse / Die Anderen**

Jürgen Drews (vocals, lead guitar), Gerd Müller (vocals, guitar), Enrico Lombardi (vocals, bass), Bernd Scheffler (vocals, drums)

The band Die Anderen, who later changed their name to Apocalypse, originated from a talent competition, a "beat band ball", which occurred in the city of Kiel in 1966. There, Jürgen Drews (lead guitar, vocals) met the competition winner Chimes Of Freedom. The track „Let it die" is from the album "Apocalypse" (Ariola, 1968).

### **Dies Irae**

Rainer Wahlmann (vocals, harmonica), Robert J. Schiff (bass), Harald H. G. Thomas (guitar, vocals), Andreas F. Cornelius (drums)

Dies Irae play a mixture of blues-rock and Krautrock on their sole album. The track "Trip" from the album "Dies Irae" (Pilz, 1971) is an acoustic LSD trip.

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## **Dschinn**

Bernd Capito (lead guitar, vocals, chorus, lyrics), Peter Lorenz (lead vocals, chorus, rhythm guitar), Thanasios Paltoglou (drums, percussion), Uli Mund (drums, percussion), Silvio Verfürth (bass, vocals, chorus)

Dschinn originated from the band "Dischas" and published only one album "Dschinn" (Bacillus, 1972). They played hard-rock, their singer and their lead guitarplayer were amazing. The track "Rock'n Roll Dschinny" was only published on the 2-LP compilation "Mama Rock And The Sons Of Rock'n Roll" (Bacillus, 1976).

## **Dzyan**

Eddy Marron (guitars, saz, tambura, mellotrone, voice), Reinhard Karwatky (electric bass, double bass, super string, mellotrone, synthesizer), Peter Giger (drums, percussion)

After the split of the first Dzyan formation, which published only one record, Reinhard Kawatky established a trio that took over the name of the band and recorded two further albums. The track "Back to where we come from" is from the last album "Electric Silence" (Bacillus, 1974), a mix of jazz-rock and avantgarde elements.

## **Eloy**

Frank Bornemann (guitar, vocals, percussion), Wolfgang Stocker (bass), Manfred Wieczorke (organ, guitar, vocals, percussion), Fritz Randow (drums, acoustic guitar, percussion, flute)

Eloy from Hannover are one of the oldest and most successful German bands. Their best albums are their second and third one (Inside and Floating). The track "Future city" is from the album "Inside" (Harvest, 1973).

## **Epsilon**

Michael Ertl (bass), Hartmut Pfannmüller (drums, bongos, percussion), Walter Ortel (organ, piano, vocals, percussion), Michael (Michael Wynn) Winzkowski (vocals, guitar, acoustic guitar, 12 string guitar, percussion)

The band from Marburg originated from the group Karthago, who played Nice compositions. The excellent keyboard work stands out as well as the deep and powerful vocals. The track "2-Four-4" is from the first album "Epsilon" (Bacillus, 1971).

## **Et Cetera**

Siegfried Schwab (guitars, sitar, tarang, lute, veena, sarangi, flute, balafon, ring modulator), Wolfgang Dauner (synthesizer, piano, clavinet, clavichord, ring modulator, electric percussion, trumpet, flute), Fred Braceful (percussion, vocals), Roland Wittich (percussion), Eberhard Weber (basses, cello)

Wolfgang Dauner on a Krautrock compilation once again? Sure! The debut album of Et Cetera cannot be compared with any other Wolfgang Dauner record. Even the other Et Cetera albums sound entirely different. "Et Cetera" is a crazy Krautrock avant-garde jazz record. This is no jazz-rock at all! We introduce the tracks "Lady Blue" and "Mellodrama Nr. 2 A".

## **Eulenspygel**

Detlev Nottrodt (guitar, vocals), James Thurow (guitar, violin), Cornelius Hauptmann (flute), Karl-Heinz Großhans (organ, vocals), Ronny Libal (bass), Mulo Maulbetsch (vocals, harmonica), Günter Klinger (drums)

Eulenspygel was one of the first German bands who dared the transfer from English to German lyrics. The critical lyrics are doubtful on state and society. The tracks "Die Wunde bleibt" and "Staub auf deinem Haar" are from the album "2" (Spiegelei, 1971), whose scandal cover with the burned chicken was replaced by less provocative version.

## **Fashion Pink**

Roland Schaeffer (guitar, bass, vocals, saxophones, vibraphone), Eddy von Overheidt (organ, electric piano, clavinet, vocals), Rainer Bodensohn (bass, flute), Joachim Koinzer (drums, percussion)

Fashion Pink, established in 1968, played lively and powerful hard progressive rock. In 1969, the German radio  
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station SWF started to look for talented upcoming bands. Fashion Pink was the first of many young bands who could participate in the recording sessions. Between 1970 and 1971, they were invited four times in order to record under live studio conditions. At the end of 1970, they decided to change the name to "Fashion Prick". Because it was impossible to get a record contract with this name, they choose the name "Brainstorm" instead. In 1972, Brainstorm finally published their first record "Smile a while" on the Spiegelei label. The track "Brainstorming" is from the album "... to brainstorm" (Longhair, 2000), which contains some of the SWF recordings.

## **Faust**

Werner Diermaier, Joachim Irmiler, Jean-Herve Peron, Rudolf Sosna, Gunther Wüsthof

Faust were the product of the journalist Uwe Nettelbeck. The idea was to create a band that could match with Can and Kraftwerk. Six almost unknown musicians moved into an old schoolhouse in the city of Wümme and stayed there for one year, sponsored by the Polydor label with a huge amount of money. In 1971, they created their self-titled debut album, an extraordinary and crazy masterpiece even for today's standards, which received a very bad response by the German music press. Their single Jennifer (from the So Far album) reached position 13 in the UK charts instead. The track "The sad skinhead" is from their fourth album "IV", released in 1973 by Virgin Records who hyped and advertised it using the term "Krautrock".

## **Floh De Cologne**

Hansi Frank (drums, organ), Dieter Klemm (rhythm, bass), Markus Schmidt (bass, guitar, organ), Dick Städtler (guitar, organ, bass), Gerd Wollschon (rhythm, organ)

The band from Cologne combined rock music with crass lyrics. The tracks "Die oberen Zehntausend" and "Ford Capri" are from their second album "Fließbandbabys Beatshow" (Ohr, 1970).

## **Frame**

Andy Kirnberger (guitars, vocals, piano), Cherry Hochdörfler (organ, mellotron, piano, spinet), Peter Lotz (bass, vocals, percussion), Dieter Becker (lead vocals, percussion), Wolfgang Claus (drums, percussion)

Frame published their interesting sole album "Frame of mind" 1972 on the Bacillus label.

## **Franz K.**

Peter Josefus (bass, vocals), Stefan Josefus (drums), Mick Hannes (guitar), Werner Becker (piano, organ)

The band from Witten was established in 1969. In 1971, they published their debut album "Sensemann", which consisted of only two long tracks with German lyrics. The track "Peterlied" is from their second album "Rock in Deutsch" (Zebra, 1973), the track "Bock auf Rock" from their third one "Wir haben Bock auf Rock" (Aladin, 1977). However, we introduce the original single version, the B-side of the single "Au Weia, Mensch Meier" (Philips, 1975).

## **Gila**

Daniel Alluno (drums, bongos, tabla), Fritz Scheyhing (organ, mellotron, percussion, electronic effects), Conny Veit (guitars, voice, tabla, electronic effects), Walter Wiederkehr (bass)

Gila was established in 1969 in Stuttgart and published two albums. The track "Kommunikation" is from their debut album "Gila" (BASF, 1971), a fascinating mix of cosmic, experimental, folk and psychedelic components.

## **Guru Guru**

Mani Neumeier (drums, percussion, vocals), Uli Trepte (bass), Ax Genrich (guitar)

Like Birth Control, Guru Guru celebrated their 40-year jubilee in 2008. The band of the drummer Mani Neumeier had a lot of crew changes. The track "Der LSD-Marsch" is from their debut album "UFO" (Ohr, 1972) and keeps the promise the title suggests.

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## Hairy Chapter

Rudolf Oldenburg (bass), Harry Unte (vocals), Harry Titlbach (guitar), Rudi Haubold (drums)

The band from Bonn published two albums. The scope ranged from psychedelic blues-rock to progressive tracks. The track "It must be an officer's daughter" is from their second album "Can't get through" (Bacillus, 1971).

## Haze

Dietmar Löw (bass), Heinz Schwab (solo guitar), Hans-Jürg Frei (organ, guitar), Christian Scherler (vocals), Kurt Frei (drums)

The gimmix sleeve (it looks like a color slide) of the sole album "Hazecolor Dia" (Bacillus, 1971) was created by designer Walter Seyffer, who also created the cover of the Nine Days Wonder debut album and was their singer, too. Haze play interesting hard-rock that reminds of the music of early Nektar or Message. The vocalist has a weird, but interesting voice. We introduce the track "Fast career".

## Hoelderlin

Michael Bruchmann (drums, percussion), Christian Grumbkow (acoustic & electric guitar), Joachim Grumbkow (grand piano, organ, hohner string vox, flute, hohner clavinet, mellotron &), Peter Käseberg (bass), Joachim Käseberg (guitars and stagesound), Christoph Noppeney (viola, acoustic guitar)

The band was established in 1970. Their first album "Hoelderlins Traum" (Pilz, 1972) has German lyrics and is a Krautrock classic. From the second album "Hoelderlin" (Spiegelei, 1975) on, the lyrics are English, instead of folkrock with psychedelic elements they play progressive rock that reminds of King Crimson or Genesis. The track "Nürnberg" is from the album "Hoelderlin".

## Jerusalem

Matthias Stein (guitar, vocals), Günther Rüffel (guitar), Richard Reiß (bass), Wolfgang Hilgert (bass), Bernd Lewandowski (drums)

Jerusalem were established in 1969. In a very short time, they created a live program consisting of their own compositions and soon were the main attraction of the Landau music scene. They recorded several tracks at the SWF radio studio, which were published on the album "Violence Fog / Jerusalem" (Longhair, 2001, first publication). We introduce the track "Moon's new way".

## Jud's Gallery

Jürgen Winter (vocals, bass, acoustic guitar), Peter Oehler (guitar, piano, vocals), Hannes Gremminger (violin, piano), Herbert Brandmeier (drums), Elly Lapp (backing vocals on „Friends“), Clem Winterhalter (organ), Sibi Siebert (drums)

The band from Offenburg recorded 9 tracks at 2 SWF recording sessions on in 1972 and 1974, which were published on the album "SWF Sessions Volume 1" (Longhair, 2000, first publication). Jud's Gallery play a mix of melodic rock, hard-rock and folk. Some tracks, in which a violin is used, remind of Parzival. Apart from that, I take the liberty to compare the music with UFO during their "Phenomenon" phase or early Wishbone Ash. We introduce the track "Follow me".

## Krokodil

Walty Anselmo (lead guitar, acoustic guitar, bass, sitar, lead vocals), Düde Dürst (drums, percussion, vocals), Terry Stevens (bass, electric guitar, klavino, lead vocals), Mojo Weideli (harp, flute, vocals)

The Swiss band published five excellent albums between 1969 and 1973, which attracted interest abroad due to their progressive arrangements. Rightfully the band was characterized as a mix of Amon Düül II and Man. The tracks "And I know" and "Marzipan" are from the album "Getting up for the morning" (Bacillus, 1972).

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## **Mammut**

Klaus Schnur (guitars, vocals), Peter Schnur (guitars, vocals), Rainer Hoffmann (piano, organs), Tilo Herrmann (bass, flute, vocals), Günter Seiler (drums, percussion)

Basically, the band Mammut existed only three weeks for the recording of their sole album "Mammut" (Mouse/Motofonie, 1971). Because of its excellent production, the album is considered as a milestone of progressive rock of the early 70's in Germany.

## **McChurch Soundroom**

Sandy (Sandro Chiesa) McChurch (vocals, flute), Heiner Althaus (guitars), Alain Veltin (organ), Kurt Hafen (bass), Norbert "Nobbi" Jud (drums)

The Swiss band published their sole album "Delusion" on the Pilz label in 1971. Influences of British bands like UFO, Black Sabbath and Jethro Tull are clearly recognizable. We introduce the track "What are you doin".

## **Message**

Tom Mc Guigan (vocals, sax, lyrics), Horst Stachelhaus (bass), Allan Murdoch (guitars), Gerhard Schaber (percussion, vocals), Billy Tabbert (guitars, spinet, vocals)

The band was established in 1968 by the Düsseldorf bassplayer Horst Stachelhaus. Their first albums are Krautrock classics that contain interesting hard-rock with progressive and experimental components. The track "Heaven knows" is from their first album "The dawn anew is coming" (Bacillus, 1972).

## **My Solid Ground**

Bernhard Rendel (guitar, vocals), Karl-Heinrich Dörfler (bass, vocals), Andreas Würsching (drums), Ingo Werner (organ, piano)

The band from Rüsselsheim was established in 1968 and published their sole album in 1970 on the Bacillus label. Hardrock, enhanced with psychedelic elements, transformed clubs and halls into boiling pots. We introduce the track "The Executioner".

## **Mythos**

Stephan Kaske (vocals, flute, synthesizers), Sven Dohrow (guitar, mellotron), Ronnie Schreinzer (drums), Eberhard P. Seidler (bass)

The Berlin band of multiinstrumentalist Stephan Kaske published five albums between 1971 and 1980 with a changing crew. The track "Harry Chanceless" is from the fourth album "Concrete City" (Venus, 1979).

## **Nektar**

Allan Freeman (keyboards, vocals), Roy Albrighton (guitars, vocals), Ron Howden (drums, percussion), Derek Moore (bass, vocals)

The band was established in 1969 in Hamburg and is regarded as product of German rock music in spite of consisting exclusively of British musicians. Nektar is still active! The track "Do you believe in magic" is from the album "Sounds like this" (Bacillus, 1973).

## **Nine Days Wonder**

Walter Seyffer (vocals, drums, percussion, effects), John Earle (vocal, sax, flute, guitar), Rolf Henning (guitar, piano), Karl Mutschlechner (bass), Martin Roscoe (drums)

Nine Days Wonder, who lived in a Mannheim flat-sharing community, published four albums between 1971 and 1976 LPs with changing crews. Their sophisticated debut "Nine Days Wonder" (Bacillus, 1971) received excellent reviews and is influenced by "The Mothers Of Invention". We introduce the track "Drag dilemma" from this album.

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# TARGET MUSIC DISTRIBUTION

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## **Nosferatu**

Michael Thierfelder (vocals), Christian Felke (saxophone, flute), Mick Kessler (bass), Reinhard Grohe (organ), Michael Meixner (guitar), Byally Braumann (drums)

Nosferatu came from the Frankfurt area and published only the album "Nosferatu" (Vogue, 1970), from which we introduce the track "No. 4".

## **Odin**

Rob Terstall (guitar, vocals), Stuart Fordham (drums, percussion), Ray Brown (bass, vocals), Jeff Beer (keyboards, percussion, vibes, vocals)

The excellent live qualities of Odin resulted in the attention of record companies. They published their sole album "Odin" in 1972 on the Vertigo label. The track "Make up your mind" is from the album "Odin SWF Session 1973" (Longhair, 2007, first publication).

## **Pacific Sound**

Roger Page (keyboards), Diego Lecci (drums), Mark Treuthardt (guitars, bass), Chris Meyer (vocals)

After several successful singles, the Swiss band published their sole album "Forget your dream" on the Splendid label. It is a psychedelic jewel that earned much recognition.

## **Passport**

Klaus Doldinger (tenor/alto saxophones, Moog, electric piano), Lothar Meid (bass), Olaf Kübler (tenor saxophone, flute), Jimmy Jackson (organ), Udo Lindenberg (drums)

With some of the members of his previous band Motherhood, Doldinger established the jazz-rock band "Passport" in 1971. The first two albums "Passport" and "Second passport" are especially interesting for rock music fans. We introduce the track "Uranus" from the debut album "Passport" (Atlantic, 1971).

## **Pell Mell**

Thomas Schmidt (vocals, violin, flute, Mellotron), Otto Pusch (piano, organ), Rudolf Schön (vocals, percussion), Jörg Götzfried (bass), Mitch Kniesmeijer (drums), Andy Kirnberger (guitar)

The band from Marburg played an excellent blend of progressive rock and classical music. They published five albums between 1972 and 1981. The track "Friend" is from their debut album "Marburg" (Bacillus, 1972).

## **Peter Baumann**

Peter Baumann, members of the Philharmonic Orchestra Munich

As a member of Tangerine Dream, Peter Bauman participated in the creation of an important chapter of German rock history. His synthesizer sound experiments were – similar to the work of bands like Can or Kraftwerk – groundbreaking for the electronic rock music of the 80s. The track "Bicentennial Present" is from his debut album "Romance 76" (Virgin, 1976).

## **Rufus Zuphall**

Klaus Gülden (flute, percussion), Günter Krause (guitar, keyboards, vocals), Helmut Lieblang (bass), Udo Dahmen (drums, tablas), Erich Engels (percussion)

Rufus Zuphall from Aachen played progressive rock with folk elements, which occasionally reminds of early Jethro Tull due to the use of the flute. The track "Freitag" is from the debut album "Weiß der Teufel" (Good Will, 1971).

## **Sahara**

Holger Brandt (drums, percussion), Hennes Hering (organ, piano, synthesizer), Michael Hofmann (moog, synthesizers, flute, vocals), Günther Moll (lead guitar, vocals), Stefan Wissnet (bass, acoustic guitar, vocals)

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Sahara from Munich arose from the band Subject Esq. and published two albums. They played ambitious progressive rock, influenced from the great bands of this era like Yes, King Crimson or Pink Floyd. The track "The mountain king part 1 & 2" is from the second album "For all the clowns" (Pan, 1974).

### **Subject Esq.**

Michael Hofmann (flute, alto sax, vocals), Alex Pittwohn (mouth harp, 12 string guitar, vocals), Harry Rosenkind (drums, percussion), Peter Stadler (keyboards), Stefan Wissnet (bass, vocals), Paul Vincent (guitar), Franz Löffler (viola)

Subject Esq. was a constant in the Munich progressive rock scene. Far away from the typical Krautrock sound, they developed their very own style. After they made a record deal with the Ariola label, they changed their name to "Sahara". The track "Mammon" is from their sole album "Subject Esq." (Epic, 1972).

### **Sweet Smoke**

Andy Dershin (bass, percussion), Jay Dorfman (drums, percussion), Marvin Kaminowitz (lead guitar, vocals, percussion), Michael Paris (sax, flute, percussion, vocals), Jeffrey Dershin (piano, percussion, vocals), Steve Rosenstein (rhythm guitar, percussion, vocals), Rochus Kuhn (violoncello)

Sweet Smoke were established in the USA in 1967. They settled down in Germany and soon had a lot of fans. They signed a record deal with the Harvest label in 1970. The track "Kundalini" is from their second and last album "Darkness to light" (Harvest, 1972).

### **Tangerine Dream**

Edgar Froese (guitar, mellotrons, piano, synthesizers), Chris Franke (synthesizers, sequencers, Mellotron, electronic percussion), Peter Baumann (synthesizers, sequencer, electric piano, Mellotron, vocoder)

The Berlin electronic pioneers Tangerine Dream have been active for almost 40 years now and published dozens of albums, from which the first ones can be classified as Krautrock. The track "Coldwater canyon" is from the live double LP "Encore" (Virgin, 1977).

### **Thirsty Moon**

Jürgen Drogies (guitars, vocals, sounds), Norbert Drogies (drums, percussion), Heinz Sander (keyboards, vocals), Gert Lueken (bass)

Thirsty Moon from Bremen published five albums between 1972 and 1981. Their music is a mix of progressive rock, jazz and fusion. The track "Black clouds" is from the live record "I'll be back - Live '75" (Longhair, 2006, first publication).

### **Thrice Mice**

Karl-Heinz Blumenberg (vocals), Werner v. Gosen (guitar), Rainer v. Gosen (bass), Wolfgang Buhre (saxes), Wolfram Minnemann (organ), Arno Bredehöft (drums)

Thrice Mice from Hamburg published their sole album in 1971 on the Philips label. Straight, melodic rock tracks were spiced with improvisations, jazzy elements, complex sax duets and the introduction of big-band like brass sections. Two of the musicians later established the band "Altona". We introduce the track "Jo Joe".

### **Tiger B. Smith**

Holger Schmidt (lead vocals, guitar, banjo, harp), Klaus Meinhardt (bass), Karl-Heinz Traut (drums, percussion), Linda Feels (backing vocals), Peter Trunk (bass), Veit Marvos (keyboards, piano, synthesizer), Hanus Berka (sax, flute), Curt Cress (drums), Rainer Marz (guitar, backing vocals)

The "psychedelic hard-rockers" from Frankfurt originated from the band "Second Life". They published two albums on the Bacillus label. The music is not adequate for the sophisticated listener, however it has its moments. The track "Help for a blind man" is from their second album "We're the tiger bunch" (Bacillus, 1974), on which they are supported by many well-known musicians.

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## **Toto Blanke**

Toto Blanke (synthesizer, moog, bass, guitar), Jasper van't Hof (organ), Edvard Vesala (drums)

Guitar player Toto Blanke attracted attention with his own band Electric Circus as well as with the German-Dutch avant-garde jazz-band Association PC. The track "PPG" is from the album "Toto Blanke & Electric Circus" (Bacillus, 1976).

## **Udo Lindenberg**

Karl Allaut (guitar), Keith Forsey (drums), Dieter Ahrendt (drums), Jean-Jacques Kravetz (organ), Olaf Kübler (saxophone), Peter Herbolzheimer (trombone), Inga Rumpf (vocals), Otto Waalkes (vocals), Udo Lindenberg (vocals, guitar), Gottfried Böttger (piano), Steffi Stephan (bass), Backi Backhausen (drums), Helmuth Franke (guitar), Thomas Kretschmer (guitar), Gigo Seelenmeyer (banjo), Chris Hermann (trumpet), Rainer Regel (saxophone), Bolle Burmeister (saxophone), Wolfgang Schmitz (trombone), Johnny Müller (harmonica)

Udo Lindenberg played as a drummer in many important bands (Passport, Emergency, Kravetz), before he published his first own album "Lindenberg" in 1971 on the Telefunken label. His next album "Daumen im Wind" was released in 1972 on the Telefunken label as well, and from that time on he continued with German lyrics. Thanks to Udo that German lyrics in rock music were finally accepted. The track "Cowboy Rocker" is from the album "Ball Pompös" (Telefunken, 1974). The famous German comedian Otto Waalkes and the singer Inga Rumpf appear on this album as guests. Udo is still excellent in his business. His one and only number one album was released – this year 2008!

## **Violence Fog**

Wolfgang Höfer (vocals, flute), Karl-Heinz Höfer (guitar, flute, vocals), Enno Dernov (guitar), Hilmar Beine (bass), Herbert Brandmeier (drums)

Violence Fog were established in 1969 from members of other bands in the Baden-Baden area. Soon they were able to perform successful live performances. Besides their own compositions, cover versions from "Brother where are you" (Remo Four) and "Paint it black" (Rolling Stones) belonged to their repertoire. In 1971 they recorded some tracks at the SWF radio studio, published on the album „Violence Fog / Jerusalem" (Longhair, 2001, first publication). We introduce the track "Rolli Zink".

## **Virus**

J. Dieter Krahe (organ), Wolfgang Rieke (drums), Axel Nieling (drums), Jürgen Schäfer (bass, vocals), Bernd Rosner (guitar), Werner Vogt (bass, guitar, vocals)

Virus came from the Bielefeld area and published two albums with different members. While the debut album "Revelation" (BASF, 1970) consisted of never ending tracks with spacy excursions, the second album "Thoughts" is more song-oriented and a very exciting album. The track "King Heroin" is from the album "Thoughts" (Pilz, 1971).

## **Wallenstein**

Jürgen Dollase (keyboards, lead vocals), Harald Grosskopf (drums, percussion), Bill Barone (guitars, vocals), Jerry Berkers (bass, lead vocals)

Before they became a commercial pop group Wallenstein from Mönchengladbach published five interesting progressive rock albums between 1971 and 1977. The track "Braintrain" is from their best record "Mother Universe" (Pilz, 1972), as well as "Golden antenna". Grosskopf, Dollase and Berkers played as guest musicians on many Ohr and Kosmische Kuriere productions.

## **Walpurgis**

Manfred Stadelmann (drums, vocal), Jürgen Dollase (keyboards\*), Ryszard Kalemba (guitar), George Fruchtenicht (congas, flute), Jerzy Sokolowski (guitar, vocals)

The short-lived formation Walpurgis published their sole album in 1972 on the Ohr label. From this album, we introduce the track "Disappointment". Jürgen Dollase from Wallenstein played the keyboards.

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## **Witthüser & Westrupp**

Bernd Witthüser (vocals, guitars, etc), Walter Westrupp (vocals, flute, keyboards, etc), Gille Lettmann (wind chime, foot stumpin, choir), Jürgen Dollase (mellotron, keyboards, percussion, choir, synthesizer, vibraphone), Jerry Berkers (bass, percussion, choir), Tommie Engel (drums, percussion), Harald Grosskopf (percussion, choir), Antje Dahlhaus (foot stumping), Dieter Dierks (percussion, choir)

The musicians Bernd Witthüser & Walter Westrupp published four studio and one live album between 1970 and 1973. The duo sang in German, which was unique and adventurous for this period of German rock music. The track „Wenn ich ein wenig fröhlicher wär“ is from the first album „Von Nonnen, Vampiren und Toten“ (Ohr, 1970), which was named only Bernd Witthüser as the artist. The track "Das Märchen vom Königssohn" is from the album "Bauer Plath" (Pilz, 1972), which included, amongst others, three musicians of Wallenstein.

## **Wolfgang Dauner**

Wolfgang Dauner (piano, organ, vocals), Pierre Cavalli (guitar), Siegfried Schwab (guitar, sitar), Roland Wittich (drums, vocals), Eberhard Weber (bass, cello, vocals)

The album "The oimels" (MPS, 1970) is an insider tip for Krautrock lovers. Wolfgang Dauner broke all the rules and presented himself as psychedelic-jazz-pop-band. It is an extraordinary album in all respects with fuzz guitar, sitar sounds and other freakouts. Even the Beatles track "A day in the life" is covered. "The oimels" is the answer to the desire of the former MPS-Records boss to enter musical virgin soil. We introduce the track "Take off your clothes to feel the setting sun".

## **Rudolf Vogel, October 2008**

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